SAULIUS LUKOŠEVIČIUS, Cinematographer(L.A.C.)

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EDUCATION

American Film Institute, Conservatory. Master of Fine Arts in Cinematography, 2018 - 2020.
National Academy for Theatre and Film Arts in Bulgaria (within the framework of Erasmus), 2009.02–05.
Lithuanian Academy of Music and Theatre, Bachelor's Degree in Cinematography, 2006 – 2010.

WORK EXPERIENCE

Freelance cinematographer 2010 –

ASSOCIATIONS

Member of Lithuanian Association of Cinematographers (LAC) 2013 -

CINEMATOGRAPHY AWARDS

Best Cinematography Award – **Flickers Rhode Island** International Film Festival (UNFOLDED)
Best Cinematography Award - **LAC (Lithuanian Association of Cinematographers)** Awards (PARADISE GOWNS)
Best Documentary Award - **Vilmos Zsigmond** Cinematography Film Festival (PARADISE GOWNS)
Critics' Choice Award - **Vilmos Zsigmond** Cinematography Film Festival (PARADISE GOWNS)
Best Cinematography Award – **Franceso Pasinetti** Short Film Festival (UNFOLDED)
Honorable Mention for Cinematography - **DokuMa** film festival (WINTER)
Best Cinematography Nominee - **Byron Bay** International Film Festival (WINTER)

DOCUMENTARY

- WOMEN IN FLUX(US) (pre-production) | 2027 | Lithuania, USA, Germany | dir. L. Plioplytė
- ARMOR, RUST AND POWER (post-production) | feature | 2027 | Lithuania, USA | dir. A. Lekavičius
- HIJACKED LIFE (post-production) | mini-series | 2027 | Lithuania, USA | dir. A. Lekavičius
- ABOUT THE END (post-production) | feature | 2024 | Indonesia, USA | dir. C. Picchi
  *(**Sundance** Development Grant, Swedish Film Institute Support)*
- Avicii Documentary (post-production) | feature | 2024 | Sweden, USA | dir. J. Trukanas
- COINS #1 CRYPTOCURRENCY STORY | documentary podcast series | 2021 | USA | dir. J. Trukanas
- CHERNOBYL: BEHIND THE SCENES | HBO BTS mini-series | 2019
- VOSTOK #20 | feature | 2018 | Russia | dir. E. Silveiro-Kibireva
  *(Best documentary – **Seven Hills** Film Festival, Special Jury Award – **Beijing** Short Film Festival, Jury Award -**Tetouan** Meditarean Film Festival)*
- DELTA ZOO | feature | 2019 | Lithuania | dir. A.Lekavičius
- LEAVING YOUR COMFORT ZONE | feature | 2018 | Kyrgyzstan | dir. M.Satkauskaitė
- PARADISE GOWNS | feature | 2016 | Finland | dir. A.Griniūtė
  *(Best Documentary Film Nominee – **Lithuanian Film Awards**)*
- WINTER | short | 2013 | Russia | dir. C.Picchi
  *(Best Short Film Nominee – **European Film Awards**, Silver Pardino, Pianifica Awards – **Locarno** Film Festival, Jury Mention Award - **Clermont-Ferrand** Short Film Festival, WWF Award - **Thessaloniki** Documentary Film Festival, Emidio Greco Award - **Lecce** European Film Festival, Special Mention - **Arcipelago** Film Festival, Jury Award - **Concorto** FilmFest, Short Documentary Nominee - **Sheffield** Documentary Film Festival)*
- A PLACE WE CALL HOME | short | 2012 | Lithuania | dir. A.Griniūtė
  *(Best Debut Award - **Vilnius** International Film Festival, Student Documentary Award Nominee - **Sheffield** Documentary Film Festival, Best Documentary Short Nominee – **Lithuanian Film Awards**)*

NARRATIVE

- CHOICES | short | Lithuania | 2025 | dir. C.Callister
- ABEL | short | USA | 2024 | dir. P. Wesley, D.Berenson
- LONESOME SOLDIER | feature | USA | 2023 | dir. N.Aldi
- 5000 BLANKETS | feature | SONY PICTURES | USA | 2022 | dir. A.Matalqa

- THE MONKEY KING | short | USA | 2021 | dir. N.Ren
  *(Best Narrative short nominee - **Student Academy Awards**)*
- BOUND | short | 2020 | USA | dir. M.Saburov
- UNFOLDED | short | 2019 | Italy | dir. C. Picchi
  *(Best Short Film Nominee - **Italian Film Awards**)*
- THE LAST DAY OF SCHOOL | short | 2018 | Lithuania | dir. G.Urbonaitė
- A GHOST, I DON'T REMEMBER | short | 2015 | Lithuania | dir. J.Trukanas
- THE SWIMMER | short | 2013 | Lithuania | dir. G.Urbonaitė
  *(Best Short Fiction Movie - **Lithuanian Film Awards**, Special Jury Mention Award - **Brest European** Short Film Festival, Audience Award - **Vilnius International** Film Festival)*
- GOODBYE CRUEL WORLD! | short | 2012 | Lithuania | dir. A.Paškevičius
- ON WEDNESDAYS | short | 2011 | Lithuania | dir. I.Javaitytė
  *(Best Short Film Nominee - **Lithuanian Film Awards**)*
- BOOK SMUGGLER | mid-length road movie | 2011 | Lithuania | dir. J.Trukanas
  *(Audience Award - **Vilnius International Film Festival**)*
- GRANDPA | short | 2010 | Lithuania | dir. A.Paškevičius
  *(Best Baltic Short Film - **Riga International Film Festival** Arsenals, Best Student Film Nominee - **Lithuanian Film Awards**)*

CO-CINEMATOGRAPHY

- TRICOLOUR | documentary | 2013 | Lithuania | dir. V.V.Landsbergis
  *(Best Documentary Film Nominee – **Lithuanian Film Awards**)*
- 1410. KNOWN UNKNOWN ŽALGIRIS | documentary | 2013 | Lithuania | dir. A.Matonis
- GAME OF THE NATION | documentary | 2012 | Lithuania | dir. A.Lekavičius

CAMERA OPERATOR, ADDITIONAL PHOTOGRAPHY

- CHERNOBYL HBO TV mini-series | 2019 | dir. J.Renck | Cinematographer: Jakob Ihre
- HOW TO STEAL YOUR WIFE | feature | 2013 / Lithuania | dir. D.Ulvydas | cinematographer: R.Greičius
- NAZI AVENGERS | docu drama | 2018 | Lithuania | dir. N.Green | Cinematographer: P.F. Jenkins

SECOND UNIT DOP

- HOMELAND | feature | 2018 | Lithuania | dir. T.Vengris | Cinematographer: A. Kemežys

WORKSHOPS, TALENT PROGRAMS

BAFTA LA Newcomers Program | Los Angeles | 2021
GENERATION CAMPUS | Russia | 2013
INTERACTION | Serbia | 2013
BERLINALE TALENT CAMPUS | Germany | 2012
ARISTOTELES WORKSHOP | Romania | 2011
SUMMER MEDIA STUDIO | Lithuania | 2008 & 2009