

Saulius Lukoševičius, Cinematographer^(L.A.C)

Resume

Name, Surname: Saulius Lukoševičius
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Website: www.lukosevicius.net
Date of birth: March 13, 1987, Lithuania
Languages: Lithuanian, English, Russian



Education

2018 - 2020 American Film Institute, Conservatory. Master of Fine Arts in Cinematography
2009/02 - 2009/05 National Academy for Theatre and Film Arts in Bulgaria (within the framework of Erasmus)
2006 - 2010 Lithuanian Academy of Music and Theatre, Bachelor's Degree in Cinematography

Work experience

2010 - 2020 Freelance cinematographer
2008 - 2010 Working as camera assistant, focus puller in commercials, fiction films
2007 - 2008 Editor at MediaPro Production Company

Associations:

2013 - Member of Lithuanian Association of Cinematographers (LAC)

Documentary

- **ABOUT THE END** (pre-production) / documentary / 2020 / Indonesia, Switzerland / dir. C. Picchi
Sundance Development Grant, Swedish Film Institute Support
- **CHERNOBYL: BEHIND THE SCENES** / HBO BTS mini-series / 2019
- **AROUND THE WORLD IN 11 DAYS** (post-production) / documentary / 2020- / Australia, UK, Russia / dir. J.Zubavičienė
- **VOSTOK #20** / documentary / 2018 / Russia / dir. E. Silveiro-Kibireva
Best documentary - Seven Hills Film Festival, Special Jury Award - Beijing Short Film Festival, Jury Award - Tetouan Mediterranean Film Festival
- **DELTA ZOO** / documentary / 2019 / Lithuania / dir. A.Lekavičius
- **LEAVING YOUR COMFORT ZONE** / documentary / 2018 / Kyrgyzstan / dir. M.Satkauskaitė
- **PARADISE GOWNS** / documentary / 2016/ Finland / dir. A.Griniūtė
Best Documentary Film Nominee - Lithuanian Film Awards
- **WINTER** / short documentary / 2013 / Russia / dir. C.Picchi
Best Short Film Nominee - European Film Awards, Silverardino, Pianifica Awards - Locarno Film Festival, Jury Mention Award - Clermont-Ferrand Short Film Festival, WWF Award - Thessaloniki Documentary Film Festival, Emidio Greco Award - Lecce European Film Festival, Special Mention - Arcipelago Film Festival, Jury Award - Concorso FilmFest, Short Documentary Nominee - Sheffield Documentary Film Festival
- **A PLACE WE CALL HOME** / short documentary / 2012 / Lithuania / dir. A.Griniūtė
Best Debut Award - Vilnius International Film Festival, Student Documentary Award Nominee - Sheffield Documentary Film Festival, Best Documentary Short Nominee - Lithuanian Film Awards

Narrative

- **THE MONKEY KING** (post-production) / short / USA / 2020 / dir. N.Ren
- **BOUND** / short / 2020 / USA/ dir. M.Saburov

- **UNFOLDED** / short / 2019 / Italy / dir. C. Picchi
Best Short Film Nominee – Italian Film Awards
- **THE LAST DAY OF SCHOOL** / short / 2018 / Lithuania / dir. G.Urbonaitė
- **THE DEAD XXI CENTURY** / feature / 2016 / Azerbaijan / dir. T.Imanov
- **A GHOST, I DON'T REMEMBER** / short / 2015 / Lithuania / dir. J.Trukanas
- **THE SWIMMER** / short / 2013 / Lithuania / dir. G.Urbonaitė
Best Short Fiction Movie - Lithuanian Film Awards, Special Jury Mention Award - Brest European Short Film Festival, Audience Award - Vilnius International Film Festival
- **GOODBYE CRUEL WORLD!** / short / 2012 / Lithuania / dir. A.Paškevičius
- **ON WEDNESDAYS** / short / 2011 / Lithuania / dir. I.Javaitytė
Best Short Film Nominee - Lithuanian Film Awards
- **BOOK SMUGGLER** / mid-length road movie / 2011 / Lithuania / dir. J.Trukanas
Audience Award - Vilnius International Film Festival
- **GRANDPA** / short / 2010 / Lithuania / dir. A.Paškevičius
Best Baltic Short Film - Riga International Film Festival Arsenals, Best Student Film Nominee - Lithuanian Film Awards

Co-Cinematography

- **TRICOLOUR** / documentary / 2013 / Lithuania / dir. V.V.Landsbergis
Best Documentary Film Nominee – Lithuanian Film Awards
- **1410. KNOWN UNKNOWN ŽALGIRIS** / documentary / 2013 / Lithuania / dir. A.Matonis
- **GAME OF THE NATION** / documentary / 2012 / Lithuania / dir. A.Lekavičius

Camera operator / Additional Photography

- **CHERNOBYL** HBO TV mini-series / 2019/ dir. J.Renck / Cinematographer: Jakob Ihre
- **HOW TO STEAL YOUR WIFE** / feature / 2013 / Lithuania / dir. D.Ulvydas / cinematographer: R.Greičius
- **NAZI AVENGERS** / docu drama / 2018 / Lithuania / dir. N.Green / Cinematographer: P.F. Jenkins

Second Unit DOP

- **HOMELAND** / feature / 2018 / Lithuania / dir. T.Vengris / Cinematographer: A. Kemežys

Cinematography Awards

- Best Cinematography Award – **Francesco Pasinetti** Short Film Festival (UNFOLDED), Italy
- Best Cinematography Award – **Flickers Rhode Island** International Film Festival (UNFOLDED), USA
- Best Cinematography Award - **LAC (Lithuanian Association of Cinematographers)** Awards (PARADISE GOWNS), Lithuania
- Best Documentary Award - **Vilmos Zsigmond** Cinematography Film Festival (PARADISE GOWNS), Hungary
- Critics' Choice Award - **Vilmos Zsigmond** Cinematography Film Festival (PARADISE GOWNS), Hungary
- Honorable Mention for Cinematography - **DokuMa** film festival (WINTER), Croatia
- Best Cinematography Nominee - **Byron Bay** International Film Festival, (WINTER), Australia

Workshops and projects attended

- **Generation Campus 2013**, an international program of creative and professional development for young & talented filmmakers, Russia
- **Cinetrain 2013: Russian Winter**, an international documentary cinema project in Russia. Cinematographer of **WINTER**
- **Interaction**, an international student film camp in Serbia, 2013. Cinematographer of **PLAYING 25**
- **Berlinale Talent Campus #10**, 2012 Germany
- **Aristoteles workshop 2011**, an international documentary film workshop, Romania. Cinematographer of **IF 6 WAS 9**
- **Summer media studio 2009/2009** European film student workshop. Cinematographer and editor of **2 WEEKS IN 10 MINUTES** (*Best Editor Award*), Cinematographer of **THE RIBBON**